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Ph.D in Classics, University of Colorado at Boulder, Summer 2015  
M.A. in Classics, University of Colorado at Boulder, Spring 2010  
B.A. in Classical Studies, University of California at San Diego, 2002-2006 ( )

Colorado Classics Association Representative at the American Classical League Institute  
(2018)

Colorado Vice-President for the Classical Association of the Middle, West, and South  
(2017-2018)

Latin Program Coordinator for the Classics Department at the University of Colorado  
Boulder (2017-2018)

Graduate student coordinator for Colorado Classics Day at the University of Colorado,  
Boulder, October 8, 2011 and September 22, 2012

Graduate student liaison for Classics Department, University of Colorado, Fall 2010-

Summer 2018

Sex and Gender in Ancient Rome (CLAS/WMST 2110) at CU Boulder, Spring 2016  
Topics in Latin Prose: Cicero (LATN 4014/5014) at CU Boulder, Spring 2018  
Topics in Latin Poetry: Ovid (LATN 4044/5044) at CU Boulder, Fall 2015  
Greek and Roman Epic (CLAS/HUMN 4110/5110) at CU Boulder, Summer 2011 and  
2012, Fall 2015, Summer 2017, Spring 2018  
Greek Mythology (CLAS 1110) at CU Boulder, Fall 2015-Summer 2017  
Private ACT and SAT tutor, current  
Beginning Classical Greek Online (offered through CU's Continuing Education),  
Summer 2015  
Intensive Latin – Summer Session at CU Boulder, Summer 2014  
Intermediate Latin I: Caesar and Cicero at CU Boulder, Spring 2014  
Intermediate Latin II: Vergil at University of Colorado at Boulder, Fall 2013  
Beginning Classical Greek I & II at University of Colorado at Boulder, Fall  
2011-Spring 2012, Fall 2012-Spring 2013  
CLAS 4110: Greek and Roman Epic at University of Colorado at Boulder, Summer 2011  
and 2012  
Private Latin, Greek, and writing tutor, 2004 – present (ages 8 to 45)  
7<sup>th</sup> – 11<sup>th</sup> Grade English (including AP English Language and World Literature classes),  
Children's Creative and Performing Arts Academy of San Diego, 2006-2008  
1<sup>st</sup> and 2<sup>nd</sup> year Latin, Children's Creative and Performing Arts Academy of San Diego,  
2003-2008  
Algebra 1, Children's Creative and Performing Arts Academy of San Diego, 2004-2005  
SAT Verbal Instructor, Ivy West Educational Services, 2003-2006

Review of \_\_\_\_\_, translated by Barry B. Powell. Online. 2/9/2016.  
\_\_\_\_\_ dissertation (University of  
Colorado at Boulder, summer 2015)  
“Men in Drag are Funny: Metatheatricality and Gendered Humor in Aristophanes”,  
10 (2013): 70-79.

Thomas Edwin Devaney Dissertation Fellowship – Fall 2014-Spring 2015  
Presidential Award for Outstanding Graduate Student Paper for “Carmentis and  
the Carpenta: Testing Poetic and Political Boundaries at \_\_\_\_\_ 1.617-636” at the  
Waco, Texas meeting of CAMWS – April 2014  
Graduate School Summer Dissertation Writing Fellowship – June-August, 2013  
Mary E.V. McClanahan Essay Prize for “An Accidental Aetiology: Remus, the Parilia,  
and Augustan Imagery,” Fall 2012  
Eaton Travel Grant for the Randolph College Ancient Drama in Performance II 2012  
Conference in Lynchburg, VA

Eaton Travel Grant for the Classical Association of the Middle West and South's 2011 meeting in Grand Rapids, MI

University of Colorado Chancellor's Fellowship, Fall 2008- Spring 2010

UCSD Provost's Honors every quarter of attendance

Greek Student of the Year, University of California at San Diego, 2004

Daniel Higgins Fenton Classics Award, The Taft School, 2002

"Playing the Author: Creative Analysis in Classical Literature Courses" at the Classical Association of the Middle West and South's 2018 meeting in Albuquerque, New Mexico

"Making Livia Divine: Carmentis, Hersilia, and Ovid's Poetic Power" at the Society for Classical Studies' 2016 meeting in San Francisco, CA – January 9<sup>th</sup>, 2016

"Making Goddesses in Rome: Ovid's Hersilia" at the Classical Association of the Middle West and South's 2015 meeting in Boulder, CO

"Carmentis and the Carmenta: Testing Poetic and Political Boundaries at 1.617-636" at the Classical Association of the Middle West & South's 2014 meeting in Waco, Texas – April 5<sup>th</sup>, 2014

"The Missing Twin: Chance and Sovereignty in Ovid's " at Harvard University's Seventh Biannual Graduate Student Conference – M5.2051 44.2840( ) JTJ ET Q 0.24 0 0 0.24