Cosetta Seno Reed (Ph.D.)

University of Colorado at Boulder

The Catholic University of America (20062007)
Visiting Assistant Professor, teaching Italian Literature and Culture.

Courses Taught

Italian 203: Contemporary Italian Culture (Fall 2006)
Italian 308: The Italian Fantastic Literary Tradition (Fall 2006)
Italian 305: Culture, Society and Space in Italian Renaissance (Spring 2007)

Georgetown University (20012007)

Visiting Assistant Professor, teaching Italian Language and Culture. Responsible for Elementary, Intermediate, Advanced Italian Conversation, Business Italian and Italian Culture courses for undergraduate students. Language Coordinator for the Intermediate Level of Italian Language (Spring 2006)

Selected as part of a team of professors developing creative materials to teach Writing in Italian. The materials have been developed into a website. ItalEMC /P <7/MCID 14 >>BDC /TT0

"Il diario come spazio utopico in Quaderno proibito di Alba de Céspedes." International Conference on Italian Women in Glasgow, Scotland (September 2002)

Service:

a- To the Profession:

Reader and Reviewer for Tulsa Studies in Women's Literature
NEH Grant Proposal Committee to develop new teaching materials to enhance the learning of writing techniques in Italian. Developed a Teaching Activity for Writing at the Intermediate Level that is currently published in the Georgetown University Department website at http://www1.georgetown.edu/departments/italian/writing/ (2006)
Jury for Zerrilli-Marimò Prize in Italian Literature (1998-1999-2000-2010)

b- To the University:

Library Liason for the Italian Department (2010-2011)
Departmental On Campus Job Search Committee (2009)
Departmental Executive Committee, (2008-2009)
Departmental Undergraduate Committee, (2007-2008)

Professional Affiliations:

American Association of Italian Studies (AAIS)
American Association of Teachers of Italian (AATI)
Modern Language Association (MLA)